

Department of Religious Studies

Spring 2022 Graduate Courses



RELS 5000-002

Dead Sea Scrolls

TR 1:00-2:15 / James Tabor

(Cross-listed with RELS 4000, ANTH 4020-5020, HIST 5002)

An examination of the influence of the Dead Sea Scrolls on our understanding of various forms of late 2nd Temple Judaism with a focus on what we know and don't know about these texts after 70 years of scholarship.



RELS 5101-090

Queer Theory

Tuesdays 5:30-8:15 / Kent Brintnall

(Cross-listed with RELS 4040, WGST 4170/5170, PHIL 4990/5050, ENGL 4050/5050)

Introduction to key issues in queer theory, a field of studies that questions and redefines the identity politics of early lesbian and gay studies by investigating the socially constructed nature of identity and sexuality and critiquing normalizing ways of knowing and being.



RELS 5000-091

Religion and Literature

Thursdays 5:30-8:15 / Will Sherman

(Cross-listed with RELS 4000, ENGL 4072/ 5072)

What connections can be made between the lives of our imaginations and religious ways knowing and thinking? What can we find if we walk along the frontier between "fiction" and belief/non-belief? This course does not seek to provide a comprehensive map of the interconnections between literature and religion. Rather, we will explore the simple argument that we think better about religion and we think better about literature when we think about them together. We will turn to Sufi mystics, Romantic poets, Zen masters, Toni Morrison, X-Men, and others to pursue these questions.

RELS 6101-090

Teaching in the Humanities

Mondays 5:30-8:15 / Barbara Thiede

(Cross lists with MALS 6102)

This course will approach teaching and learning in the humanities through the lens of pedagogical challenges and rewards. We will explore the history of teaching and learning in the liberal arts and survey the recent scholarship of teaching and learning to discover a range of pedagogical philosophies and approaches. Students will have opportunities to articulate their own philosophies of teaching; to develop teaching portfolios, syllabi, and meaningful assignments; and to practice teaching.

For more information visit religiousstudies.charlotte.edu